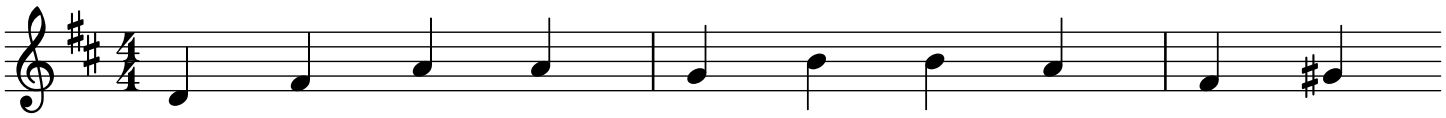
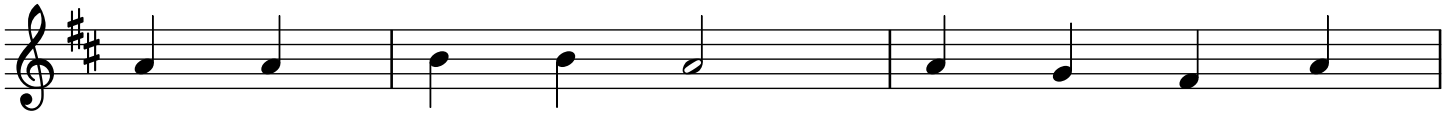
En clara vox redarguit

Hark! A Herald Voice Is Sounding

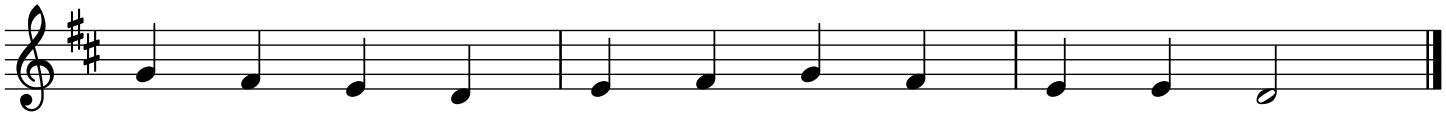
Edward Caswall / MERTON



1. Hark! a her - ald voice is sound - ing; "Christ is
2. Star - tled by the sol - emn warn - ing, let the
3. Lo! the Lamb so long ex - pect - ed comes with
4. So when next he comes with glo - ry, and earth"s
5. Hon - our, glo - ry, vir - tue, mer - it, to the



1. nigh!" it seems to say; "Cast a - way the
2. earth - bound soul a - rise; Christ her sun, all
3. par - don down from heav'n; let us haste, with
4. fi - nal hour draws near, may he then as
5. Fa - ther and the Son, with the co - e -



1. dreams of dark - ness, O ye chil - dren of the day!"
2. sloth dis - pel - ling, shines up - on the morn - ing skies.
3. tears of sor - row, one and all to be for - giv'n.
4. our de - fend - er on the clouds of heav'n ap - pear.
5. ter - nal Spir - it while e - ter - nal a - ges run.

Inspiration: "Vox clara ecce intonat", Latin, 5th or 6th century; altered by Pope Urban VIII to "En clara vox redarguit" in 1631.
Lyrics: 87.87; Edward Caswall, 1814-1878, in his "Lyra Catholica", 1849, as "Hark! An Awful Voice Is Sounding"; this version from "The New Living Parish Hymn Book", 1987.
Music: MERTON; William Henry Monk, 1823-1889, in "The Parish Choir", 1850.